



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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Opus 37-1 Gavotta

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 120

Harpsichord

The first system of the Gavotta consists of four measures. The music is written for harpsichord in 4/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand (bass clef) plays a bass line of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece begins with a repeat sign and a first ending bracket over the first two measures.

5

The second system of the Gavotta consists of four measures, starting at measure 5. The right hand continues the melody: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a repeat sign and a first ending bracket over the last two measures.

9

The third system of the Gavotta consists of four measures, starting at measure 9. The right hand continues the melody: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a repeat sign and a first ending bracket over the last two measures.

13

The fourth system of the Gavotta consists of four measures, starting at measure 13. The right hand continues the melody: G4, A4, B4, C5, D5, E5, F5, G5. The left hand continues the bass line: G3, F3, E3, D3, C3, B2, A2, G2. The piece ends with a repeat sign and a first ending bracket over the last two measures.