



Ralf Behrens

Allemagne, Edewecht

Gavotta (Opus 37-1 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotta [Opus 37-1 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-1 Gavotta

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 120

Piano

The first system of the Gavotta consists of four measures. The music is in 4/4 time. The right hand (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The left hand (bass clef) starts with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The piece begins with a repeat sign. The first measure of the first system contains a repeat sign and a first ending bracket over the final two notes of the right hand.

5

The second system of the Gavotta consists of four measures, starting at measure 5. The notation continues from the first system. The first measure of this system contains a repeat sign and a first ending bracket over the final two notes of the right hand.

9

The third system of the Gavotta consists of four measures, starting at measure 9. The notation continues from the second system. The first measure of this system contains a repeat sign and a first ending bracket over the final two notes of the right hand.

13

The fourth system of the Gavotta consists of four measures, starting at measure 13. The notation continues from the third system. The first measure of this system contains a repeat sign and a first ending bracket over the final two notes of the right hand.