



# Ralf Behrens

Allemagne, Edewecht

## Gavotta (Opus 37-1 - C major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotta [Opus 37-1 - C major - Version 2]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Orgue seul
<b>Style :</b>	Classique

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# Opus 37-1 Gavotta

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)  
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♩ = c. 120

Organ

The first system of the Gavotta consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The melody in the treble clef continues with a half note G4 in the second measure, a quarter note A4 and a quarter note B4 in the third measure, and a quarter note C5 and a quarter note B4 in the fourth measure. The bass clef part continues with a half note G3 in the second measure, a quarter note F3 and a quarter note E3 in the third measure, and a quarter note D3 and a quarter note C3 in the fourth measure.

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The second system of the Gavotta consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The melody in the treble clef continues with a half note G4 in the second measure, a quarter note A4 and a quarter note B4 in the third measure, and a quarter note C5 and a quarter note B4 in the fourth measure. The bass clef part continues with a half note G3 in the second measure, a quarter note F3 and a quarter note E3 in the third measure, and a quarter note D3 and a quarter note C3 in the fourth measure.

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The third system of the Gavotta consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The melody in the treble clef continues with a half note G4 in the second measure, a quarter note A4 and a quarter note B4 in the third measure, and a quarter note C5 and a quarter note B4 in the fourth measure. The bass clef part continues with a half note G3 in the second measure, a quarter note F3 and a quarter note E3 in the third measure, and a quarter note D3 and a quarter note C3 in the fourth measure.

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The fourth system of the Gavotta consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The melody in the treble clef continues with a half note G4 in the second measure, a quarter note A4 and a quarter note B4 in the third measure, and a quarter note C5 and a quarter note B4 in the fourth measure. The bass clef part continues with a half note G3 in the second measure, a quarter note F3 and a quarter note E3 in the third measure, and a quarter note D3 and a quarter note C3 in the fourth measure.