



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-12 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Violin



Violin staff 1: Treble clef, 2/4 time signature. The music begins with a repeat sign, followed by a series of eighth-note patterns. The key signature has one sharp (F#).

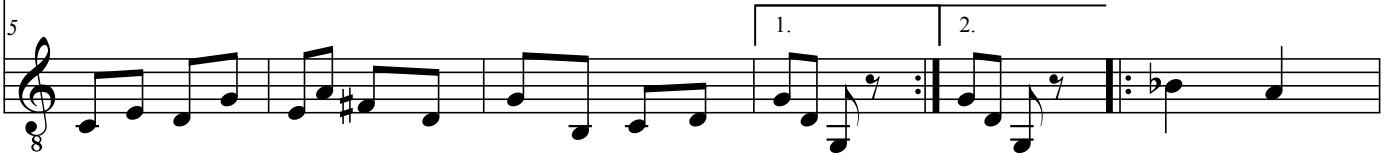
Guitar



Guitar staff 1: Treble clef, 2/4 time signature. The music begins with a repeat sign, followed by a series of eighth-note patterns. The key signature has one sharp (F#).



Violin staff 2: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8. The key signature has one sharp (F#).



Guitar staff 2: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. A first ending bracket covers measures 5-6, and a second ending bracket covers measures 7-8. The key signature has one sharp (F#).



Violin staff 3: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. The key signature has one sharp (F#).



Guitar staff 3: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. The key signature has one sharp (F#).



Violin staff 4: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. The key signature has one sharp (F#).



Guitar staff 4: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. The key signature has one sharp (F#).



Violin staff 5: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. A first ending bracket covers measures 23-24, and a second ending bracket covers measures 25-26. The key signature has one sharp (F#).



Guitar staff 5: Treble clef, 2/4 time signature. The music continues with eighth-note patterns. A first ending bracket covers measures 23-24, and a second ending bracket covers measures 25-26. The key signature has one sharp (F#).