



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-12 - Hornpipe

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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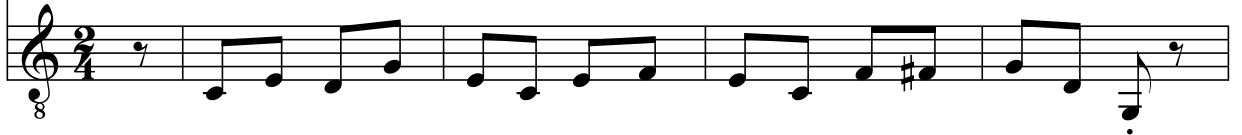
♩ = c. 70

Flute



Musical notation for the Flute part, measures 1-4. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 4.

Guitar



Musical notation for the Guitar part, measures 1-4. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 4.

5



Musical notation for the Flute part, measures 5-8. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 8.

5



Musical notation for the Guitar part, measures 5-8. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 8.

10



Musical notation for the Flute part, measures 9-12. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 12.

10



Musical notation for the Guitar part, measures 9-12. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 12.

16



Musical notation for the Flute part, measures 13-16. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 16.

16



Musical notation for the Guitar part, measures 13-16. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 16.

22



Musical notation for the Flute part, measures 17-22. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 22.

22



Musical notation for the Guitar part, measures 17-22. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a triplet of eighth notes in measure 22.