



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-12 - Hornpipe

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Oboe

Musical notation for the Oboe part, measures 1-4. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, starting with a dotted quarter note followed by eighth notes, and ending with a quarter rest.

Guitar

Musical notation for the Guitar part, measures 1-4. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, starting with a quarter rest followed by eighth notes, and ending with a quarter rest.

5

Musical notation for the Oboe part, measures 5-8. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a measure with a flat sign and a sharp sign.

5

Musical notation for the Guitar part, measures 5-8. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a measure with a flat sign and a sharp sign.

10

Musical notation for the Oboe part, measures 9-12. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a measure with a flat sign and a sharp sign.

10

Musical notation for the Guitar part, measures 9-12. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a measure with a flat sign and a sharp sign.

16

Musical notation for the Oboe part, measures 13-16. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a measure with a flat sign and a sharp sign.

16

Musical notation for the Guitar part, measures 13-16. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a measure with a flat sign and a sharp sign.

22

Musical notation for the Oboe part, measures 17-20. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a measure with a flat sign and a sharp sign, and a triplet of eighth notes.

22

Musical notation for the Guitar part, measures 17-20. The staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns, including a measure with a flat sign and a sharp sign, and a triplet of eighth notes.