



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-12 - Hornpipe

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

Musical notation for Electric Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a simpler rhythmic pattern with quarter and eighth notes.

Musical notation for Electric Guitar, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the complex rhythmic pattern from the previous system.

Musical notation for Guitar, measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the simpler rhythmic pattern from the previous system.

Musical notation for Electric Guitar, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the complex rhythmic pattern from the previous system.

Musical notation for Guitar, measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the simpler rhythmic pattern from the previous system.

Musical notation for Electric Guitar, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the complex rhythmic pattern from the previous system.

Musical notation for Guitar, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the simpler rhythmic pattern from the previous system.

Musical notation for Electric Guitar, measures 17-21. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the complex rhythmic pattern from the previous system.

Musical notation for Guitar, measures 17-21. The staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It continues the simpler rhythmic pattern from the previous system.