



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - Version 1 - in F) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - Version 1 - in F]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

English Horn in F

Bassoon

The first system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the Bassoon. Both are in 2/4 time and G major. The music begins with a repeat sign. The English Horn part features a melodic line with eighth-note patterns and slurs. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

The second system of music covers measures 5 to 10. It includes first and second endings for both instruments. The English Horn part has a melodic line with slurs and a repeat sign. The Bassoon part has a rhythmic accompaniment with a key signature change to F major (one flat) in the final measure.

The third system of music covers measures 11 to 16. The English Horn part continues with a melodic line featuring slurs and a repeat sign. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

The fourth system of music covers measures 17 to 22. The English Horn part has a melodic line with slurs and a repeat sign. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests.

The fifth system of music covers measures 23 to 28. It includes first and second endings for both instruments. The English Horn part has a melodic line with slurs and a repeat sign. The Bassoon part has a rhythmic accompaniment with eighth notes and rests.