



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - C major - Version 2 -high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hornpipe [Opus 37-12 - C major - Version 2 -high]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clavecin
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-12 Hornpipe

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Harpisichord

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a continuous eighth-note pattern with some grace notes. The left hand provides a simple bass line with some chromatic movement.

Musical notation for measures 5-8. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some chromaticism.

Musical notation for measures 9-15. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some chromaticism.

Musical notation for measures 16-21. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some chromaticism.

Musical notation for measures 22-25. The right hand continues the eighth-note pattern. The left hand has a more active bass line with some chromaticism. Measure 25 ends with a triplet in the right hand.