



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - C major - Version 2 -high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Hornpipe<br>[Opus 37-12 - C major - Version 2 -high] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Orgue seul   |
| <b>Style :</b>           | Classique  |

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# Opus 37-12 Hornpipe

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Organ

The first system of the organ score consists of four measures. The treble clef part features a rhythmic pattern of eighth and sixteenth notes, with some notes marked with a bar line above them. The bass clef part provides a simple accompaniment with quarter and eighth notes.

5

The second system contains measures 5 through 8. The treble clef part continues with its rhythmic pattern, while the bass clef part introduces a key signature change to one flat (B-flat) in measure 8.

10

The third system covers measures 9 to 15. The treble clef part has a more complex texture with sixteenth-note runs. The bass clef part continues with a steady accompaniment.

16

The fourth system includes measures 16 to 21. The treble clef part features dense sixteenth-note passages. The bass clef part maintains the accompaniment, with a key signature change to two flats (B-flat and E-flat) in measure 21.

22

The fifth system contains the final four measures (22-25). The treble clef part concludes with a triplet of eighth notes in measure 24. The bass clef part ends with a simple melodic line.