



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - C major - Version 2 -high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - C major - Version 2 -high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 37-12 Hornpipe

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Piano

The first system of the piano accompaniment consists of measures 1 through 4. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line with quarter notes and rests.

The second system of the piano accompaniment consists of measures 5 through 8. The right hand continues with eighth-note patterns, and the left hand maintains the bass line with some chromatic movement.

The third system of the piano accompaniment consists of measures 9 through 15. The right hand has a more complex eighth-note texture, and the left hand continues with quarter notes and rests.

The fourth system of the piano accompaniment consists of measures 16 through 21. The right hand features a dense eighth-note pattern, and the left hand continues with quarter notes and rests.

The fifth system of the piano accompaniment consists of measures 22 through 25. The right hand continues with eighth-note patterns, and the left hand concludes with a triplet of eighth notes in measure 25.