



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - C major - Version 2 -high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hornpipe [Opus 37-12 - C major - Version 2 -high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Piano seul
Style :	Classique

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Opus 37-12 Hornpipe

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Piano

Musical notation for measures 1-4. The piece is in 2/4 time. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and rests.

Musical notation for measures 5-8. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent bass line with some chromatic movement.

Musical notation for measures 9-15. This section features a dense texture in the right hand with rapid sixteenth-note runs, contrasted by a more relaxed bass line in the left hand.

Musical notation for measures 16-21. The right hand continues with fast sixteenth-note passages, and the left hand provides harmonic support with quarter and eighth notes.

Musical notation for measures 22-25. The piece concludes with a final flourish in the right hand, including a triplet of sixteenth notes, and a concluding bass line in the left hand.