



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hornpipe [Opus 37-12]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

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Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Flute

Musical notation for the Flute part, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The melody consists of eighth and sixteenth notes.

Guitar

Musical notation for the Guitar part, measures 1-4. The key signature has one sharp (F#) and the time signature is 2/4. The accompaniment consists of quarter and eighth notes.

Musical notation for the Flute part, measures 5-8. Measure 8 contains two first and second endings.

Musical notation for the Guitar part, measures 5-8. Measure 8 contains two first and second endings.

Musical notation for the Flute part, measures 9-16. This section features a continuous sixteenth-note pattern.

Musical notation for the Guitar part, measures 9-16. The accompaniment consists of quarter notes and chords.

Musical notation for the Flute part, measures 17-22. The melody continues with eighth and sixteenth notes.

Musical notation for the Guitar part, measures 17-22. The accompaniment continues with quarter notes and chords.

Musical notation for the Flute part, measures 23-26. Measure 26 contains two first and second endings.

Musical notation for the Guitar part, measures 23-26. Measure 26 contains two first and second endings.