



Ralf Behrens

Allemagne, Edewecht

Hornpipe (Opus 37-12 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|--------------------------------|
| Titre : | Hornpipe [Opus 37-12 - low] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 2 Guitares (duo) |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37 - Hornpipe

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Electric Guitar

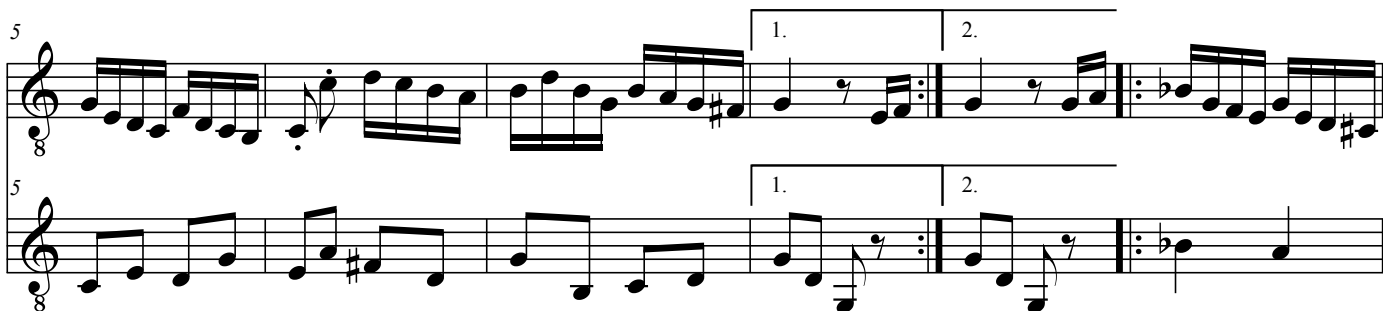
Guitar



The first system of music shows the beginning of the piece. The Electric Guitar part starts with a treble clef and a 2/4 time signature. It features a series of eighth-note patterns. The Guitar part, also in 2/4 time, begins with a whole rest followed by a series of quarter notes.

5

1. 2.



The second system continues the melody. It includes two endings: a first ending (1.) and a second ending (2.), both marked with repeat signs and first/second endings indicators.

11



The third system continues the piece, showing a mix of eighth and quarter notes in both parts.

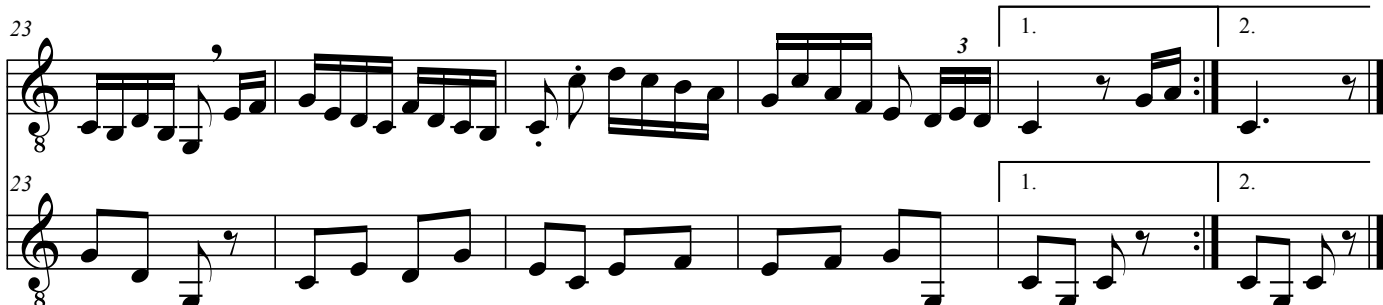
17



The fourth system continues the piece, featuring a similar rhythmic pattern of eighth notes.

23

1. 2.



The fifth system concludes the piece. It includes two endings: a first ending (1.) and a second ending (2.), both marked with repeat signs and first/second endings indicators.