



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hornpipe [Opus 37-12 - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Classique

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# Opus 37-12 - Hornpipe (Version 1)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef, 8va) features a rhythmic pattern of eighth notes with a repeat sign. The bassoon part (bass clef) plays a simple eighth-note accompaniment.

5

5

Measures 5-8: Continuation of the guitar and bassoon parts. Measures 7-8 include first and second endings for both instruments.

11

11

Measures 11-16: The guitar part continues with a more complex eighth-note pattern. The bassoon part provides a steady accompaniment.

17

17

Measures 17-22: Further development of the guitar and bassoon parts, maintaining the eighth-note texture.

23

23

Measures 23-26: Final section of the piece, including first and second endings for both instruments.