



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - Version 2 - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hornpipe [Opus 37-12 - Version 2 - high notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

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# Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Musical notation for the first system, measures 1-4. The Alto Recorder part is in the treble clef, and the Bassoon part is in the bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The Alto Recorder part features a complex rhythmic pattern with many sixteenth notes and some grace notes. The Bassoon part is simpler, with mostly quarter and eighth notes.

Musical notation for the second system, measures 5-10. Measures 5-6 continue the patterns from the first system. Measures 7-8 contain first and second endings. Measure 9 has a key signature change to one flat (Bb). Measure 10 concludes the system.

Musical notation for the third system, measures 11-16. Measures 11-16 show the Alto Recorder part with a dense texture of sixteenth notes and grace notes. The Bassoon part provides a steady accompaniment with quarter notes.

Musical notation for the fourth system, measures 17-22. Measures 17-22 continue the intricate sixteenth-note patterns in the Alto Recorder part, while the Bassoon part remains accompanimental.

Musical notation for the fifth system, measures 23-28. Measures 23-24 continue the patterns. Measures 25-26 contain first and second endings. Measure 27 has a key signature change to two flats (Bb, Eb). Measure 28 concludes the system.