



# Ralf Behrens

Allemagne, Edewecht

## Hornpipe (Opus 37-12 - Version 2 - low notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |   |
|--------------------------|---|
| <b>Titre :</b>           | Hornpipe<br>[Opus 37-12 - Version 2 - low notation] |
| <b>Compositeur :</b>     | Hook, James   |
| <b>Arrangeur :</b>       | Behrens, Ralf                                       |
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| <b>Editeur :</b>         | Behrens, Ralf                                       |
| <b>Instrumentation :</b> | Duo flûtes à bec Sopranos ou Ténors                 |
| <b>Style :</b>           | Classique   |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-12 Hornpipe (Version 2)

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 70

Alto Recorder

Musical notation for the Alto Recorder part, measures 1 through 8. The staff is in treble clef with a 2/4 time signature. The music begins with a repeat sign and a first ending bracket over measures 7 and 8.

Bassoon

Musical notation for the Bassoon part, measures 1 through 8. The staff is in bass clef with a 2/4 time signature. The music begins with a repeat sign and a first ending bracket over measures 7 and 8.

Musical notation for the Alto Recorder part, measures 9 and 10. Measure 9 has a first ending bracket over measures 9 and 10. Measure 10 has a second ending bracket over measures 10 and 11.

Musical notation for the Bassoon part, measures 9 and 10. Measure 9 has a first ending bracket over measures 9 and 10. Measure 10 has a second ending bracket over measures 10 and 11.

Musical notation for the Alto Recorder part, measures 11 through 16. The staff is in treble clef with a 2/4 time signature. The music begins with a repeat sign and a first ending bracket over measures 15 and 16.

Musical notation for the Bassoon part, measures 11 through 16. The staff is in bass clef with a 2/4 time signature. The music begins with a repeat sign and a first ending bracket over measures 15 and 16.

Musical notation for the Alto Recorder part, measures 17 through 22. The staff is in treble clef with a 2/4 time signature. The music begins with a repeat sign and a first ending bracket over measures 21 and 22.

Musical notation for the Bassoon part, measures 17 through 22. The staff is in bass clef with a 2/4 time signature. The music begins with a repeat sign and a first ending bracket over measures 21 and 22.

Musical notation for the Alto Recorder part, measures 23 and 24. Measure 23 has a first ending bracket over measures 23 and 24. Measure 24 has a second ending bracket over measures 24 and 25.

Musical notation for the Bassoon part, measures 23 and 24. Measure 23 has a first ending bracket over measures 23 and 24. Measure 24 has a second ending bracket over measures 24 and 25.