



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-6 - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuetto [Opus 37-6 - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-6 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2017 RaBe

♩ = c. 106

Flute

Guitar

Measures 1-4: Flute part in treble clef, 3/4 time signature. Guitar part in treble clef with a bass line below the staff. Measure 1 starts with a treble clef and a 3/4 time signature. The flute part consists of eighth notes, and the guitar part consists of quarter notes and eighth notes.

Measures 5-8: Flute part continues with eighth notes. Guitar part continues with quarter notes and eighth notes. Measure 8 ends with a fermata over a half note.

Measures 9-12: Flute part continues with eighth notes. Guitar part continues with quarter notes and eighth notes. Measure 12 ends with a fermata over a half note.

Measures 13-16: Flute part continues with eighth notes. Guitar part continues with quarter notes and eighth notes. Measure 16 ends with a fermata over a half note.

Measures 17-20: Flute part continues with eighth notes. Guitar part continues with quarter notes and eighth notes. Measure 20 ends with a fermata over a half note.

Measures 21-24: Flute part continues with eighth notes. Guitar part continues with quarter notes and eighth notes. Measure 24 ends with a fermata over a half note.