



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-6 - Version 2 - in F) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuetto [Opus 37-6 - Version 2 - in F]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-6 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

English Horn in F

Guitar

The first system of music contains measures 1 through 4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The guitar part (bottom staff) starts with a bass clef and a 3/4 time signature, playing a series of chords: F#4, G4, A4, and B4.

The second system contains measures 5 through 8. The English Horn part continues with quarter notes D5, E5, F5, and G5. The guitar part continues with chords: C5, D5, E5, and F5.

The third system contains measures 9 through 12. The English Horn part continues with quarter notes G5, A5, B5, and C6. The guitar part continues with chords: D5, E5, F5, and G5.

The fourth system contains measures 13 through 16. The English Horn part continues with quarter notes A5, B5, C6, and D6. The guitar part continues with chords: E5, F5, G5, and A5.

The fifth system contains measures 17 through 20. The English Horn part continues with quarter notes B5, C6, D6, and E6. The guitar part continues with chords: B5, C6, D6, and E6.

The sixth system contains measures 21 through 24. The English Horn part continues with quarter notes F6, G6, A6, and B6. The guitar part continues with chords: C6, D6, E6, and F6.