



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-6 - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuetto [Opus 37-6 - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-6 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Guitar

Bassoon

Measures 1-4: The guitar part (treble clef) begins with a treble clef and a key signature of one sharp (F#). The bassoon part (bass clef) begins with a bass clef and a key signature of one sharp (F#). The time signature is 3/4. The music consists of a simple melody in the guitar and a supporting bass line in the bassoon.

Measures 5-8: The guitar part continues with a series of eighth notes. The bassoon part provides a steady accompaniment with quarter notes.

Measures 9-12: The guitar part features a mix of eighth and quarter notes. The bassoon part continues with a simple harmonic accompaniment.

Measures 13-16: The guitar part has a more active melody with many eighth notes. The bassoon part remains simple, with occasional rests.

Measures 17-20: The guitar part continues with a melodic line. The bassoon part provides a consistent accompaniment.

Measures 21-24: The final system of the page, showing the concluding measures of the piece. The guitar part ends with a final chord, and the bassoon part concludes with a few final notes.