



# Ralf Behrens

Allemagne, Edewecht

## Minuetto (Opus 37-8 - G major - Version 1 - low notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuetto [Opus 37-8 - G major - Version 1 - low notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 37-8 - Minuetto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 106

Alto Recorder

Bassoon

Musical notation for measures 1-6. The Alto Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major and 3/4 time. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as *mf*, *mp*, and *mf*.

Musical notation for measures 7-12. The Alto Recorder part continues with eighth and sixteenth notes. The Bassoon part has a more active line with eighth notes. Dynamics are marked as *mf*, *mp*, and *mf*.

Musical notation for measures 13-18. The Alto Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes. Dynamics are marked as *mp* and *mf*.

Musical notation for measures 19-24. The Alto Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes. Dynamics are marked as *mp*.

Musical notation for measures 25-30. The Alto Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes. Dynamics are marked as *mf*, *mp*, *mf*, and *mp*.

Musical notation for measures 31-36. The Alto Recorder part has a melodic line with some rests. The Bassoon part continues with eighth notes. Dynamics are marked as *mf*, *mp*, and *mf*.