



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-6 - Version 2 - in Bb - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuetto [Opus 37-6 - Version 2 - in Bb - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-6 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 106

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a treble clef and a key signature of two sharps. The bassoon part starts with a dotted half note on a low G.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The music continues with eighth and quarter notes in the trumpet part and dotted half notes in the bassoon part.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The trumpet part features a melodic line with eighth notes, while the bassoon part provides a steady accompaniment of dotted half notes.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The trumpet part continues with a melodic line, and the bassoon part has a dotted half note on a low G.

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The trumpet part features a melodic line with eighth notes, and the bassoon part has a dotted half note on a low G.

Musical notation for measures 21-24. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The trumpet part features a melodic line with eighth notes, and the bassoon part has a dotted half note on a low G. The piece concludes with a double bar line.