



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-8 - G major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuetto [Opus 37-8 - G major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-8 - Minuetto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 106

Tenor Recorder

Bassoon

Musical notation for measures 1-6. The Tenor Recorder part (treble clef) starts with a melody of eighth notes, marked *mf*, *mp*, *mf*, and *mp*. The Bassoon part (bass clef) provides a harmonic accompaniment with eighth notes, also marked *mf*, *mp*, *mf*, and *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 7-12. The Tenor Recorder part continues with eighth notes, marked *mf*, *mp*, and *mf*. The Bassoon part continues with eighth notes, marked *mf*, *mp*, and *mf*. The key signature and time signature remain the same.

Musical notation for measures 13-18. The Tenor Recorder part features a mix of eighth and quarter notes, marked *mp* and *mf*. The Bassoon part continues with eighth notes, marked *mp* and *mf*. The key signature and time signature remain the same.

Musical notation for measures 19-24. The Tenor Recorder part continues with eighth notes, marked *mp*. The Bassoon part continues with eighth notes, marked *mp*. The key signature and time signature remain the same.

Musical notation for measures 25-30. The Tenor Recorder part features a mix of eighth and quarter notes, marked *mf*, *mp*, *mf*, and *mp*. The Bassoon part continues with eighth notes, marked *mf* and *mp*. The key signature and time signature remain the same.

Musical notation for measures 31-36. The Tenor Recorder part continues with eighth notes, marked *mf*, *mp*, and *mf*. The Bassoon part continues with eighth notes, marked *mf* and *mp*. The key signature and time signature remain the same.