



Ralf Behrens

Allemagne, Edewecht

Minuetto (Opus 37-6 - C major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuetto [Opus 37-6 - C major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-6 Minuetto

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)
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♩ = c. 106

Organ

The first system of music shows measures 1 through 4. It is written for organ in 3/4 time. The right hand (treble clef) plays a melody of eighth notes, while the left hand (bass clef) provides a simple harmonic accompaniment with dotted half notes and quarter notes.

The second system of music shows measures 5 through 8. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 8 ends with a repeat sign.

The third system of music shows measures 9 through 12. The right hand features a more active eighth-note melody, and the left hand continues with the accompaniment. Measure 12 ends with a repeat sign.

The fourth system of music shows measures 13 through 16. The right hand has a continuous eighth-note line, and the left hand provides a steady accompaniment. Measure 16 ends with a repeat sign.

The fifth system of music shows measures 17 through 20. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 20 ends with a repeat sign.

The sixth system of music shows measures 21 through 24. The right hand has a more complex eighth-note melody, and the left hand continues with the accompaniment. Measure 24 ends with a final cadence.