



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Pomposo [Opus 37-20 - G major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 80

Clarinet in Bb

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a half rest followed by a series of eighth-note runs. The lower staff is in bass clef with a key signature of one sharp (F#). It features a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff (treble clef, three sharps) contains eighth-note runs and a repeat sign. The lower staff (bass clef, one sharp) provides a steady eighth-note accompaniment.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff (treble clef, three sharps) features complex eighth-note patterns. The lower staff (bass clef, one sharp) continues with a steady eighth-note accompaniment.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff (treble clef, three sharps) has eighth-note runs. The lower staff (bass clef, one sharp) has a steady eighth-note accompaniment.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff (treble clef, three sharps) features eighth-note runs. The lower staff (bass clef, one sharp) has a steady eighth-note accompaniment.

31

34

38

41

44