



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - G major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Classique

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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Violin

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The top staff (treble clef) begins with a half rest, followed by a series of eighth notes and sixteenth notes. The bottom staff (treble clef) contains a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. Both staves feature a double bar line with repeat dots. The top staff has a melodic line with eighth notes, and the bottom staff has a supporting line with eighth notes.

22

Musical notation for measures 22-24. The top staff contains a complex melodic line with many sixteenth notes and some accidentals. The bottom staff provides a rhythmic accompaniment with eighth notes.

25

Musical notation for measures 25-27. The top staff features a melodic line with eighth notes and some accidentals. The bottom staff has a simple eighth-note accompaniment.

28

Musical notation for measures 28-30. The top staff continues with a melodic line of eighth notes. The bottom staff has a steady eighth-note accompaniment.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with eighth notes.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line, featuring some chromatic movement in the final measures.

38

Musical notation for measures 38-40. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff continues the bass line with eighth notes.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff features a melodic line with some beamed sixteenth notes. The lower staff continues the bass line.

44

Musical notation for measures 44-46. The system consists of two staves. The upper staff has a melodic line with some beamed sixteenth notes. The lower staff continues the bass line. The system concludes with a double bar line and repeat dots in both staves.