



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Pomposo [Opus 37-20 - G major - Version 1 - low] |
| Compositeur : | Hook, James |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Alto, Guitare |
| Style : | Classique |

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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The bass staff (bottom) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The treble staff (top) has a simpler melody with quarter and eighth notes. A fermata is placed over the final note of the treble staff in measure 18.

19

Musical notation for measures 19-21. Measures 19 and 20 are marked with a repeat sign. Measure 21 begins with a new rhythmic pattern in the bass staff. A fermata is placed over the final note of the treble staff in measure 21.

22

Musical notation for measures 22-24. The bass staff continues with a complex rhythmic pattern. The treble staff has a melody with some slurs. A fermata is placed over the final note of the treble staff in measure 24.

25

Musical notation for measures 25-27. The bass staff features a complex rhythmic pattern with many sixteenth notes. The treble staff has a melody with quarter notes and rests. A fermata is placed over the final note of the treble staff in measure 27.

28

Musical notation for measures 28-30. The bass staff continues with a complex rhythmic pattern. The treble staff has a melody with quarter notes. A fermata is placed over the final note of the treble staff in measure 30.

31

Musical notation for measures 31-33. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff features a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff continues the melodic line with eighth and sixteenth notes. The treble staff continues the eighth-note accompaniment.

38

Musical notation for measures 38-40. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff features a melodic line with eighth and sixteenth notes. The treble staff continues the eighth-note accompaniment.

41

Musical notation for measures 41-43. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff continues the eighth-note accompaniment.

44

Musical notation for measures 44-46. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#). The bass staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The treble staff continues the eighth-note accompaniment. The system concludes with a double bar line and repeat dots.