



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - in C) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - G major - Version 2 - in C]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in C

Guitar

4

16

Musical notation for measures 16-18. The top staff (treble clef) begins with a half rest, followed by a series of eighth notes in a descending sequence. The bottom staff (treble clef) features a steady eighth-note accompaniment.

19

Musical notation for measures 19-21. The top staff continues with eighth-note patterns, including some beamed sixteenth notes. The bottom staff provides a consistent eighth-note accompaniment.

22

Musical notation for measures 22-24. The top staff shows more complex eighth-note figures with some accidentals. The bottom staff continues with the eighth-note accompaniment.

25

Musical notation for measures 25-27. The top staff features a mix of eighth and sixteenth notes. The bottom staff continues with the eighth-note accompaniment.

28

Musical notation for measures 28-30. The top staff continues with eighth-note patterns, ending with a quarter note. The bottom staff continues with the eighth-note accompaniment.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with dotted rhythms and eighth-note patterns. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth-note patterns.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth-note patterns and a final dotted half note. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth-note patterns.

38

Musical notation for measures 38-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth-note patterns and a final dotted half note. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth-note patterns.

41

Musical notation for measures 41-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth-note patterns and a final dotted half note. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth-note patterns.

44

Musical notation for measures 44-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melody with eighth-note patterns and a final dotted half note. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with eighth-note patterns.