



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - G major - Version 2 - high - treble clef) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - G major - Version 2 - high - treble clef]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

♩ = c. 80

Viola

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 16 starts with a whole note chord in the bass clef. Measures 17 and 18 feature a complex melodic line in the treble clef with many beamed notes, while the bass clef provides a steady accompaniment.

19

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. Measure 19 has a melodic line in the treble clef. Measure 20 features a whole note chord in the bass clef. Measure 21 continues the melodic line in the treble clef.

22

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. Measures 22 and 23 feature a complex melodic line in the treble clef with many beamed notes. Measure 24 continues the melodic line in the treble clef.

25

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. Measures 25 and 26 feature a complex melodic line in the treble clef with many beamed notes. Measure 27 continues the melodic line in the treble clef.

28

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. Measures 28 and 29 feature a complex melodic line in the treble clef with many beamed notes. Measure 30 continues the melodic line in the treble clef.

31

Measures 31-33 of the piece. The treble clef part features a melodic line with eighth-note patterns and dotted rhythms. The bass clef part provides a steady accompaniment of eighth notes.

34

Measures 34-37. The treble clef part continues with eighth-note patterns, including a triplet in measure 35. The bass clef part maintains the eighth-note accompaniment.

38

Measures 38-40. The treble clef part shows a change in texture with some sixteenth-note runs. The bass clef part continues with eighth notes.

41

Measures 41-43. The treble clef part features a more active melodic line with eighth-note patterns. The bass clef part continues with eighth notes.

44

Measures 44-46, the final measures on this page. The treble clef part concludes with a melodic phrase. The bass clef part ends with a few notes and a final bass line.