



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - G major - Version 2 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - G major - Version 2 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Classique

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16

Musical notation for measures 16-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 starts with a half note G4 in the treble and a half note G2 in the bass. Measures 17 and 18 feature a complex rhythmic pattern with eighth and sixteenth notes in both staves.

19

Musical notation for measures 19-21. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 19 continues the rhythmic pattern. Measure 20 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 21 features a complex rhythmic pattern with eighth and sixteenth notes.

22

Musical notation for measures 22-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 22 starts with a half note G4 in the treble and a half note G2 in the bass. Measures 23 and 24 feature a complex rhythmic pattern with eighth and sixteenth notes.

25

Musical notation for measures 25-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 25 starts with a half note G4 in the treble and a half note G2 in the bass. Measures 26 and 27 feature a complex rhythmic pattern with eighth and sixteenth notes.

28

Musical notation for measures 28-30. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 starts with a half note G4 in the treble and a half note G2 in the bass. Measures 29 and 30 feature a complex rhythmic pattern with eighth and sixteenth notes.

31

Musical notation for measures 31-33. The treble clef part features a dotted quarter note followed by eighth notes and sixteenth notes. The bass clef part features a steady eighth-note accompaniment.

34

Musical notation for measures 34-37. The treble clef part includes a dotted quarter note and eighth notes. The bass clef part continues with eighth notes and includes a sharp sign on a note in measure 36.

38

Musical notation for measures 38-40. The treble clef part features a dotted quarter note and eighth notes. The bass clef part continues with eighth notes.

41

Musical notation for measures 41-43. The treble clef part features a dotted quarter note and eighth notes. The bass clef part continues with eighth notes.

44

Musical notation for measures 44-46. The treble clef part features a dotted quarter note and eighth notes. The bass clef part continues with eighth notes.