



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - G major - Version 2 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and contains a bass line with eighth and sixteenth notes.

31

Two staves of music in G major. The upper staff (treble clef) contains measures 31-33, featuring a melodic line with eighth and sixteenth notes and some rests. The lower staff (bass clef) contains measures 31-33, featuring a steady eighth-note accompaniment.

34

Two staves of music in G major. The upper staff (treble clef) contains measures 34-37, with a melodic line that includes a quarter rest in measure 36. The lower staff (bass clef) contains measures 34-37, with a melodic line that includes a sharp sign in measure 36.

38

Two staves of music in G major. The upper staff (treble clef) contains measures 38-40, with a melodic line featuring dotted notes and eighth notes. The lower staff (bass clef) contains measures 38-40, with a steady eighth-note accompaniment.

41

Two staves of music in G major. The upper staff (treble clef) contains measures 41-43, with a melodic line that includes a sixteenth-note triplet in measure 43. The lower staff (bass clef) contains measures 41-43, with a steady eighth-note accompaniment.

44

Two staves of music in G major. The upper staff (treble clef) contains measures 44-46, with a melodic line featuring eighth-note triplets. The lower staff (bass clef) contains measures 44-46, with a steady eighth-note accompaniment.