



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 2 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - G major - Version 2 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Bassoon

4

7

10

13

16

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

19

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

22

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

25

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

28

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of eighth-note chords. The lower staff is in bass clef with the same key signature and contains a series of eighth-note chords.

31

Measures 31-33: Treble clef contains a dotted quarter note followed by eighth-note patterns. Bass clef contains a steady eighth-note accompaniment.

34

Measures 34-37: Treble clef continues with eighth-note patterns and rests. Bass clef continues with eighth-note accompaniment.

38

Measures 38-40: Treble clef features dotted quarter notes and eighth-note patterns. Bass clef continues with eighth-note accompaniment.

41

Measures 41-43: Treble clef has dotted quarter notes and eighth-note patterns. Bass clef continues with eighth-note accompaniment.

44

Measures 44-46: Treble clef features eighth-note patterns. Bass clef continues with eighth-note accompaniment.