



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - F major - Version 1 - in Bb) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Pomposo [Opus 37-20 - F major - Version 1 - in Bb]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in Bb

Guitar

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest followed by a series of eighth notes. The lower staff is in bass clef with a common time signature and contains a sequence of eighth notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of eighth notes followed by a repeat sign and a fermata. The lower staff is in bass clef with a common time signature and contains a sequence of eighth notes.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of eighth notes with some accidentals. The lower staff is in bass clef with a common time signature and contains a sequence of eighth notes.

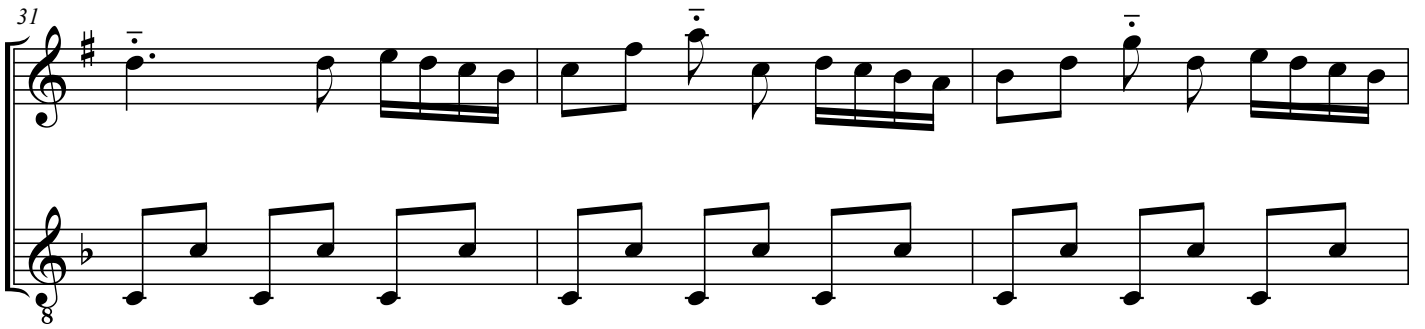
25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of eighth notes with some accidentals. The lower staff is in bass clef with a common time signature and contains a sequence of eighth notes.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a sequence of eighth notes with some accidentals. The lower staff is in bass clef with a common time signature and contains a sequence of eighth notes.

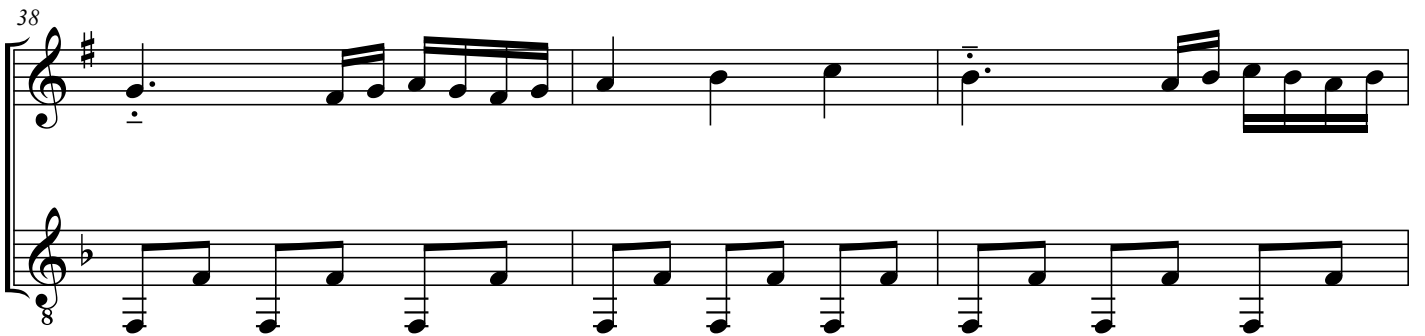
31



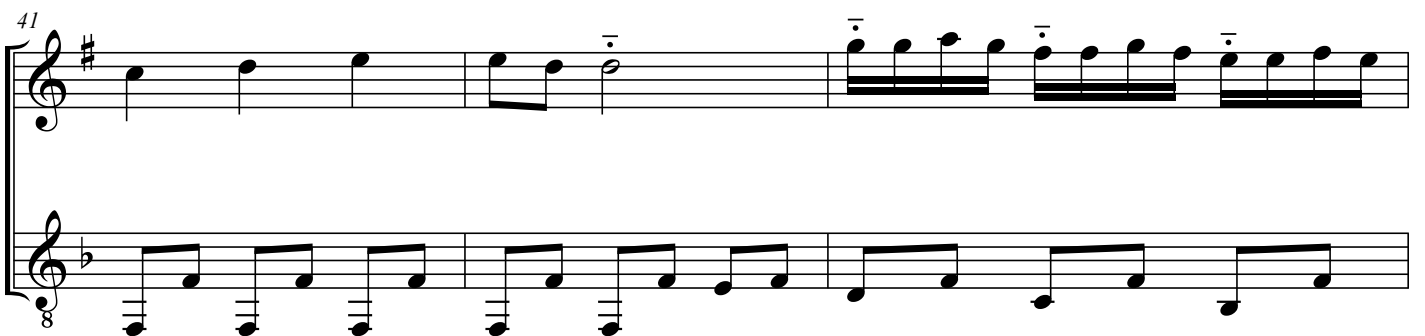
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38



41



44

