



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - F major - Version 1 - in C) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - F major - Version 1 - in C]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in C

Guitar

The first system of music shows the beginning of the piece. The Trumpet in C part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It starts with a repeat sign and contains a sequence of notes: Bb, Bb, Bb, Bb, G, F, E, D, C. The Guitar part is written in a treble clef with a key signature of one flat and a 3/4 time signature. It features a rhythmic accompaniment of eighth notes: Bb, Bb, Bb, Bb, G, F, E, D, C.

4

The second system of music covers measures 4 to 6. The Trumpet part continues with notes: Bb, Bb, Bb, Bb, G, F, E, D, C. The Guitar part continues with eighth notes: Bb, Bb, Bb, Bb, G, F, E, D, C.

7

The third system of music covers measures 7 to 9. The Trumpet part features a more active melody with eighth notes: Bb, Bb, Bb, Bb, G, F, E, D, C. The Guitar part continues with eighth notes: Bb, Bb, Bb, Bb, G, F, E, D, C.

10

The fourth system of music covers measures 10 to 12. The Trumpet part has a melody of eighth notes: Bb, Bb, Bb, Bb, G, F, E, D, C. The Guitar part continues with eighth notes: Bb, Bb, Bb, Bb, G, F, E, D, C.

13

The fifth system of music covers measures 13 to 15. The Trumpet part has a melody of eighth notes: Bb, Bb, Bb, Bb, G, F, E, D, C. The Guitar part continues with eighth notes: Bb, Bb, Bb, Bb, G, F, E, D, C.

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3 note.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A repeat sign is placed after the eighth measure. The lower staff is in bass clef with a key signature of one flat. It begins with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. A repeat sign is placed after the eighth measure. A fermata is placed over the final C3 note.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef with a key signature of one flat. It begins with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

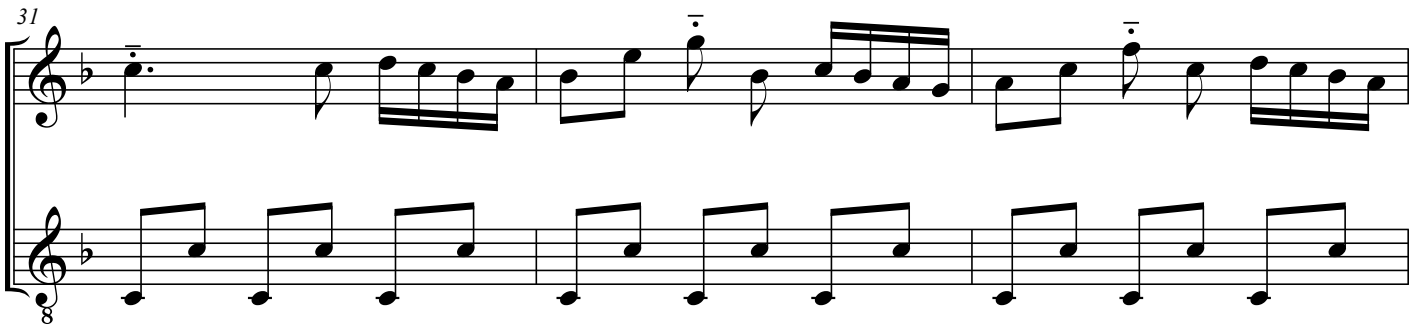
25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef with a key signature of one flat. It begins with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

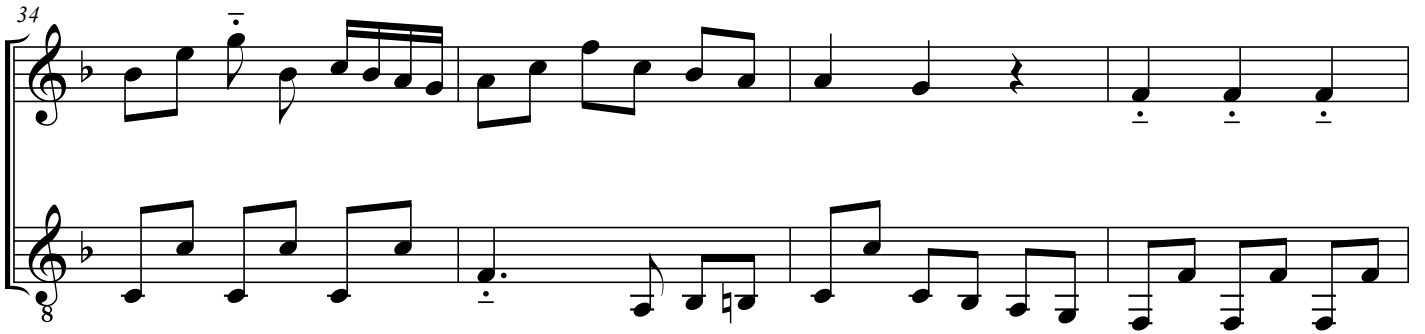
28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef with a key signature of one flat. It begins with eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

31



34



38



41



44

