



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - F major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - F major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Guitar 1

Guitar 2

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a half rest followed by a series of eighth-note runs. The lower staff is in bass clef and provides a steady accompaniment of eighth notes.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff features a melodic line with a repeat sign and a first ending bracket. The lower staff provides accompaniment with eighth notes and rests.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff has a melodic line with various accidentals and eighth-note patterns. The lower staff provides accompaniment with eighth notes and rests.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff has a melodic line with a key signature change to two flats (B-flat and E-flat) and eighth-note patterns. The lower staff provides accompaniment with eighth notes.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns and accidentals. The lower staff provides accompaniment with eighth notes.

31

Two staves of music. The top staff is in treble clef with a key signature of one flat (B-flat). It contains measures 31, 32, and 33. Measure 31 starts with a dotted quarter note on G4, followed by eighth notes. Measure 32 continues with eighth notes. Measure 33 features a sixteenth-note triplet. The bottom staff is in bass clef and contains measures 31, 32, and 33, primarily consisting of eighth notes.

34

Two staves of music. The top staff is in treble clef with a key signature of one flat. It contains measures 34, 35, 36, and 37. Measure 34 has a dotted quarter note on G4. Measure 35 has a sixteenth-note triplet. Measure 36 has a quarter rest. Measure 37 has dotted quarter notes on G4 and F4. The bottom staff is in bass clef and contains measures 34, 35, 36, and 37, primarily consisting of eighth notes.

38

Two staves of music. The top staff is in treble clef with a key signature of one flat. It contains measures 38, 39, and 40. Measure 38 has a dotted quarter note on G4. Measure 39 has a sixteenth-note triplet. Measure 40 has a dotted quarter note on G4. The bottom staff is in bass clef and contains measures 38, 39, and 40, primarily consisting of eighth notes.

41

Two staves of music. The top staff is in treble clef with a key signature of one flat. It contains measures 41, 42, and 43. Measure 41 has a dotted quarter note on G4. Measure 42 has a dotted quarter note on G4. Measure 43 has a sixteenth-note triplet. The bottom staff is in bass clef and contains measures 41, 42, and 43, primarily consisting of eighth notes.

44

Two staves of music. The top staff is in treble clef with a key signature of one flat. It contains measures 44, 45, and 46. Measure 44 has a sixteenth-note triplet. Measure 45 has a sixteenth-note triplet. Measure 46 has a dotted quarter note on G4. The bottom staff is in bass clef and contains measures 44, 45, and 46, primarily consisting of eighth notes.