



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - F major - Version 1 - in F) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - F major - Version 1 - in F]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

English Horn in F

Guitar

The musical score is presented in five systems, each with two staves. The top staff of each system is for the English Horn in F, and the bottom staff is for the guitar. The time signature is 3/4. The key signature has one flat (Bb). The tempo is marked as c. 80. The score includes measure numbers 4, 7, 10, and 13. The English Horn part features a melodic line with some grace notes and slurs. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern.

16

19

22

25

28

31

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of eighth and sixteenth notes with some accents.

34

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of eighth and sixteenth notes with some accents.

38

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of eighth and sixteenth notes with some accents.

41

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of eighth and sixteenth notes with some accents.

44

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music consists of eighth and sixteenth notes with some accents. The piece ends with a double bar line and repeat dots.