



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - F major - Version 1) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - F major - Version 1]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Bb

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a half rest followed by a dotted quarter note, then continues with a series of eighth notes and sixteenth notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It begins with a quarter note, followed by eighth notes and a dotted quarter note.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth notes, a quarter note, and a double bar line with repeat dots. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a quarter note, eighth notes, and a double bar line with repeat dots.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth notes, quarter notes, and sixteenth notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features eighth notes, quarter notes, and a dynamic marking of *f*.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth notes, quarter notes, and sixteenth notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a quarter note, eighth notes, and a dynamic marking of *f*.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features eighth notes, quarter notes, and sixteenth notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a common time signature. It features a quarter note, eighth notes, and a dynamic marking of *f*.

31

Musical notation for measures 31-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 31 features a dotted quarter note in the treble and a quarter note in the bass. Measures 32 and 33 contain eighth-note patterns in both staves.

34

Musical notation for measures 34-37. The system consists of two staves. Measure 34 has a dotted quarter note in the treble and a quarter note in the bass. Measures 35 and 36 continue with eighth-note patterns. Measure 37 ends with a whole note in the treble and a quarter note in the bass.

38

Musical notation for measures 38-40. The system consists of two staves. Measure 38 starts with a dotted quarter note in the treble and a quarter note in the bass. Measures 39 and 40 feature eighth-note patterns in both staves.

41

Musical notation for measures 41-43. The system consists of two staves. Measure 41 has a dotted quarter note in the treble and a quarter note in the bass. Measures 42 and 43 contain eighth-note patterns in both staves.

44

Musical notation for measures 44-46. The system consists of two staves. Measure 44 has a dotted quarter note in the treble and a quarter note in the bass. Measures 45 and 46 feature eighth-note patterns in both staves, ending with a double bar line.