



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - F major - Version 1 - in Eb) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - F major - Version 1 - in Eb]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Classique

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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Bassoon

4

7

10

13

16

Measures 16-18 of the score. Measure 16 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody starts with a dotted quarter note followed by eighth notes. The bass line consists of quarter notes. Measures 17 and 18 continue the melodic and harmonic development.

19

Measures 19-21 of the score. Measure 19 features a treble clef and a key signature of two sharps. The melody includes a repeat sign. Measure 20 has a treble clef and a key signature of two sharps. Measure 21 has a treble clef and a key signature of two sharps. The bass line continues with quarter notes.

22

Measures 22-24 of the score. Measure 22 has a treble clef and a key signature of two sharps. Measure 23 has a treble clef and a key signature of two sharps. Measure 24 has a treble clef and a key signature of two sharps. The bass line continues with quarter notes.

25

Measures 25-27 of the score. Measure 25 has a treble clef and a key signature of two sharps. Measure 26 has a treble clef and a key signature of two sharps. Measure 27 has a treble clef and a key signature of two sharps. The bass line continues with quarter notes.

28

Measures 28-30 of the score. Measure 28 has a treble clef and a key signature of two sharps. Measure 29 has a treble clef and a key signature of two sharps. Measure 30 has a treble clef and a key signature of two sharps. The bass line continues with quarter notes.

31

Measures 31-33: Treble clef, key signature of two sharps (F# and C#). Measure 31 starts with a dotted quarter note on G4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

34

Measures 34-37: Treble clef. Measure 34 starts with a dotted quarter note on G4. Measure 35 has a dotted quarter note on G4. Measure 36 has a dotted quarter note on G4. Measure 37 has a dotted quarter note on G4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

38

Measures 38-40: Treble clef. Measure 38 starts with a dotted quarter note on G4. Measure 39 has a dotted quarter note on G4. Measure 40 has a dotted quarter note on G4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

41

Measures 41-43: Treble clef. Measure 41 starts with a dotted quarter note on G4. Measure 42 has a dotted quarter note on G4. Measure 43 has a dotted quarter note on G4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

44

Measures 44-46: Treble clef. Measure 44 starts with a dotted quarter note on G4. Measure 45 has a dotted quarter note on G4. Measure 46 has a dotted quarter note on G4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.