



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - F major - Version 1 - in C) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - F major - Version 1 - in C]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Classique

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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Trumpet in C

Bassoon

Musical notation for measures 1-3. The Trumpet in C part (treble clef) begins with a repeat sign and a key signature of one flat. The Bassoon part (bass clef) starts with a quarter note. The key signature is B-flat major (two flats).

Musical notation for measures 4-6. Measure 4 is marked with a '4'. The Trumpet in C part continues with eighth notes and quarter notes. The Bassoon part continues with eighth notes.

Musical notation for measures 7-9. Measure 7 is marked with a '7'. The Trumpet in C part features a more active eighth-note melody. The Bassoon part continues with eighth notes.

Musical notation for measures 10-12. Measure 10 is marked with a '10'. The Trumpet in C part has a busy eighth-note pattern. The Bassoon part continues with eighth notes.

Musical notation for measures 13-15. Measure 13 is marked with a '13'. The Trumpet in C part has a simpler melody with quarter notes. The Bassoon part continues with eighth notes.

16

Musical notation for measures 16-18. Measure 16 starts with a whole rest in the treble clef and a half note in the bass clef. Measures 17 and 18 feature a complex rhythmic pattern with eighth and sixteenth notes in both staves.

19

Musical notation for measures 19-21. Measure 19 has a treble clef with eighth notes and a bass clef with a half note. Measure 20 contains a repeat sign. Measure 21 features a treble clef with eighth notes and a bass clef with a half note and a forte (f) dynamic marking.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with eighth notes and a bass clef with eighth notes and a forte (f) dynamic marking. Measure 23 continues the eighth-note patterns. Measure 24 has a treble clef with eighth notes and a bass clef with a half note.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with eighth notes and a bass clef with a half note. Measure 26 continues the eighth-note patterns in the treble clef. Measure 27 has a treble clef with eighth notes and a bass clef with a half note.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with eighth notes and a bass clef with a half note. Measure 29 continues the eighth-note patterns in the treble clef. Measure 30 has a treble clef with eighth notes and a bass clef with a half note.

31

Measures 31-33. The treble clef part features a dotted quarter note followed by eighth notes and sixteenth notes. The bass clef part consists of a steady eighth-note accompaniment.

34

Measures 34-37. The treble clef part continues with eighth and sixteenth notes, including a quarter rest in measure 36. The bass clef part continues with eighth notes, featuring a chromatic descending line in measure 35.

38

Measures 38-40. The treble clef part has a dotted quarter note followed by eighth notes. The bass clef part continues with eighth notes.

41

Measures 41-43. The treble clef part features a dotted quarter note followed by eighth notes and sixteenth notes. The bass clef part continues with eighth notes.

44

Measures 44-46. The treble clef part has a sixteenth-note pattern followed by eighth notes. The bass clef part continues with eighth notes. The piece concludes with a double bar line and repeat dots in both staves.