



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - F major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - F major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Soprano Recorder

Bassoon

4 8

7 8

10 8

13 8

16 8

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 16 starts with a half note B-flat in the treble and a half note B-flat in the bass. Measures 17 and 18 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19 8

Musical notation for measures 19-21. The system consists of a treble clef staff and a bass clef staff. Measure 19 begins with a treble staff containing eighth notes and a bass staff with quarter notes. Measure 20 includes a repeat sign. Measure 21 features a treble staff with eighth notes and a bass staff with quarter notes, ending with a forte (f) dynamic marking.

22 8

Musical notation for measures 22-24. The system consists of a treble clef staff and a bass clef staff. Measures 22 and 23 show a treble staff with eighth notes and a bass staff with quarter notes. Measure 24 continues the eighth-note pattern in the treble and quarter notes in the bass.

25 8

Musical notation for measures 25-27. The system consists of a treble clef staff and a bass clef staff. Measure 25 starts with a treble staff containing eighth notes with a sharp sign and a bass staff with quarter notes. Measure 26 includes a treble staff with eighth notes and a bass staff with quarter notes. Measure 27 features a treble staff with eighth notes and a bass staff with quarter notes.

28 8

Musical notation for measures 28-30. The system consists of a treble clef staff and a bass clef staff. Measures 28 and 29 show a treble staff with eighth notes and a bass staff with quarter notes. Measure 30 continues the eighth-note pattern in the treble and quarter notes in the bass.

31 8

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The lower staff is in bass clef and provides a steady accompaniment of eighth notes.

34 8

Musical notation for measures 34-37. The system consists of two staves. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff continues the eighth-note accompaniment. There are some rests in the upper staff in the later measures.

38 8

Musical notation for measures 38-40. The system consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff continues the eighth-note accompaniment.

41 8

Musical notation for measures 41-43. The system consists of two staves. The upper staff features a melodic line with eighth notes and quarter notes, including some beamed eighth notes. The lower staff continues the eighth-note accompaniment.

44 8

Musical notation for measures 44-46. The system consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes. The lower staff continues the eighth-note accompaniment. The system ends with a double bar line and repeat dots.