



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - F major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - F major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Classique

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Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Tenor Recorder

Bassoon

4

7

10

13

16

Musical notation for measures 16-18. Measure 16 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a dotted quarter note followed by eighth notes. The bass line consists of quarter notes. Measure 17 continues the eighth-note melody in the treble. Measure 18 features a repeat sign and ends with a fermata over a half note in the bass line.

19

Musical notation for measures 19-21. Measure 19 continues the eighth-note melody in the treble. Measure 20 has a repeat sign. Measure 21 features a fermata over a half note in the bass line and a dynamic marking of *f* (forte).

22

Musical notation for measures 22-24. Measure 22 has a repeat sign. Measure 23 features a dynamic marking of *f* and a key signature change to two flats (B-flat and E-flat). Measure 24 continues the eighth-note melody in the treble.

25

Musical notation for measures 25-27. Measure 25 features a dynamic marking of *f* and a key signature change to two flats. Measure 26 has a repeat sign. Measure 27 continues the eighth-note melody in the treble.

28

Musical notation for measures 28-30. Measure 28 features a dynamic marking of *f*. Measure 29 continues the eighth-note melody in the treble. Measure 30 features a dynamic marking of *f* and a key signature change to one flat (B-flat).

31

Measures 31-33. The treble clef part features a dotted quarter note followed by eighth notes and sixteenth notes. The bass clef part consists of a steady eighth-note accompaniment.

34

Measures 34-37. The treble clef part continues with eighth and sixteenth notes, ending with a quarter rest. The bass clef part continues with eighth notes, including a chromatic descending line.

38

Measures 38-40. The treble clef part has a dotted quarter note followed by eighth notes. The bass clef part continues with eighth notes.

41

Measures 41-43. The treble clef part features a dotted quarter note followed by eighth notes and sixteenth notes. The bass clef part continues with eighth notes.

44

Measures 44-46. The treble clef part has eighth notes and sixteenth notes. The bass clef part has a dotted quarter note followed by eighth notes. Both parts end with repeat signs.