



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - F major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - F major - Version 1 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 37-20 - Pomposo

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Viola

Bassoon

4

7

10

13

16

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It begins with a whole note chord (Bb, D, F) and continues with a series of eighth-note chords. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords.

19

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth-note chords, followed by a repeat sign and a fermata. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords, followed by a repeat sign and a fermata.

22

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth-note chords, followed by a repeat sign and a fermata. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords, followed by a repeat sign and a fermata.

25

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth-note chords, followed by a repeat sign and a fermata. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords, followed by a repeat sign and a fermata.

28

Two staves of music. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a series of eighth-note chords, followed by a repeat sign and a fermata. The bottom staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords, followed by a repeat sign and a fermata.

31

Measures 31-33: Treble clef with a flat key signature. Measure 31 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 32 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 33 has a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2.

34

Measures 34-37: Treble clef with a flat key signature. Measure 34 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 35 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 36 has a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2. Measure 37 has a dotted quarter note G2, followed by eighth notes F2, E2, D2, C2, B1, A1, G1.

38

Measures 38-40: Treble clef with a flat key signature. Measure 38 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 39 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 40 has a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2.

41

Measures 41-43: Treble clef with a flat key signature. Measure 41 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 42 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 43 has a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2.

44

Measures 44-46: Treble clef with a flat key signature. Measure 44 starts with a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 45 continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 46 has a dotted quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, G2.