



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - F major - Version 1 - low) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - F major - Version 1 - low]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 16 starts with a half rest in the treble and a quarter note in the bass. Measures 17 and 18 feature a complex rhythmic pattern with eighth and sixteenth notes in both staves.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 19 begins with a melodic line in the treble. Measure 20 contains a double bar line with repeat dots. Measure 21 continues the melodic development in the treble.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measures 22 and 23 show a dense texture with many sixteenth notes in both staves. Measure 24 concludes with a few quarter notes in the bass.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measure 25 starts with a sharp sign (F#) in the treble. Measures 26 and 27 continue with a melodic line in the treble and a supporting bass line.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). Measures 28 and 29 feature a melodic line in the treble with some chromaticism. Measure 30 ends with a few quarter notes in the bass.

31

Measures 31-33 of the piece. The treble clef part features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bass clef part provides a steady accompaniment of eighth notes.

34

Measures 34-37. The treble clef part continues with a melodic line, showing some rests and a change in rhythm. The bass clef part continues with eighth notes, with some notes beamed together.

38

Measures 38-40. The treble clef part has a more active melodic line with many sixteenth notes. The bass clef part continues with eighth notes.

41

Measures 41-43. The treble clef part features a melodic line with some beamed sixteenth notes. The bass clef part continues with eighth notes.

44

Measures 44-46, the final section on this page. The treble clef part has a melodic line with some beamed sixteenth notes. The bass clef part continues with eighth notes. The piece concludes with a double bar line and repeat dots.