



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - F major - Version 1) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - F major - Version 1]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

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Opus 37-20 Pomposo

Version 1

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Organ

4

7

10

13

16

Musical score for measures 16-18. The piece is in B-flat major (one flat) and 3/4 time. Measure 16 starts with a half note B-flat in the treble and a quarter note G in the bass. Measures 17 and 18 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19

Musical score for measures 19-22. Measure 19 continues the eighth-note pattern in the treble. Measure 20 has a repeat sign. Measures 21 and 22 feature a change in the bass line with a half note and a quarter note.

23

Musical score for measures 23-25. Measure 23 has a repeat sign. Measures 24 and 25 feature a change in the treble line with a half note and a quarter note.

26

Musical score for measures 26-28. Measure 26 has a repeat sign. Measures 27 and 28 feature a change in the treble line with a half note and a quarter note.

29

Musical score for measures 29-31. Measure 29 has a repeat sign. Measures 30 and 31 feature a change in the treble line with a half note and a quarter note.

32

Musical notation for measures 32-34. The piece is in B-flat major (one flat) and 3/4 time. Measure 32 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measures 33 and 34 continue this pattern with similar rhythmic and melodic structures.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measures 36 and 37 show a continuation of the melodic line in the treble and a steady bass accompaniment.

38

Musical notation for measures 38-40. Measure 38 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measures 39 and 40 continue the melodic and harmonic progression.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measures 42 and 43 show a continuation of the melodic line in the treble and a steady bass accompaniment.

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. Measures 45 and 46 continue the melodic and harmonic progression, ending with a double bar line.