



# Ralf Behrens

Allemagne, Edewecht

## Pomposo (Opus 37-20 - F major - Version 2) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Pomposo [Opus 37-20 - F major - Version 2]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Classique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Opus 37-20 Pomposo

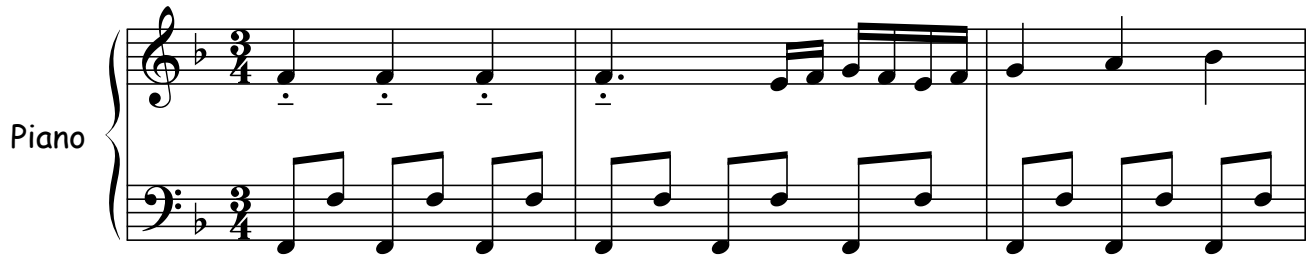
Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

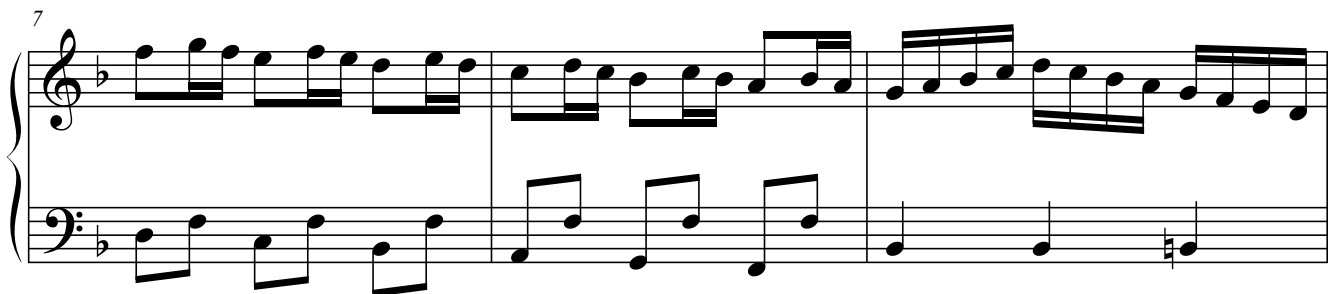
Piano



4



7



10



13



16

Musical score for measures 16-18. The piece is in B-flat major (one flat) and 3/4 time. Measure 16 starts with a half note B-flat in the treble clef and a quarter note G in the bass clef. Measures 17 and 18 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

19

Musical score for measures 19-22. Measures 19 and 20 continue the eighth-note pattern in the treble. Measures 21 and 22 introduce a triplet of eighth notes in the treble, with a fermata over the final note. The bass line consists of quarter notes.

23

Musical score for measures 23-25. Measures 23 and 24 feature a triplet of eighth notes in the treble. Measure 25 has a fermata over the final note in the treble. The bass line consists of quarter notes.

26

Musical score for measures 26-28. Measures 26 and 27 feature a triplet of eighth notes in the treble. Measure 28 has a fermata over the final note in the treble. The bass line consists of quarter notes.

29

Musical score for measures 29-31. Measures 29 and 30 feature a triplet of eighth notes in the treble. Measure 31 has a fermata over the final note in the treble. The bass line consists of quarter notes.

32

Musical notation for measures 32-34. The piece is in B-flat major (one flat) and 3/4 time. Measure 32 features a treble clef with a dotted quarter note on G4, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. Measure 33 continues the treble line with eighth notes and a dotted quarter note. Measure 34 shows a treble clef with a dotted quarter note on G4 and eighth notes, while the bass clef continues its accompaniment.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a dotted quarter note on G4 and eighth notes. Measure 36 features a treble clef with a dotted quarter note on G4, followed by a whole rest. The bass clef continues with eighth notes. Measure 37 has a treble clef with a dotted quarter note on G4 and eighth notes. The bass clef continues with eighth notes.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a dotted quarter note on G4 and eighth notes. Measure 39 features a treble clef with a dotted quarter note on G4 and eighth notes. Measure 40 has a treble clef with a dotted quarter note on G4 and eighth notes. The bass clef continues with eighth notes.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a dotted quarter note on G4 and eighth notes. Measure 42 features a treble clef with a dotted quarter note on G4 and eighth notes. Measure 43 has a treble clef with a dotted quarter note on G4 and eighth notes. The bass clef continues with eighth notes.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a dotted quarter note on G4 and eighth notes. Measure 45 features a treble clef with a dotted quarter note on G4 and eighth notes. Measure 46 has a treble clef with a dotted quarter note on G4 and eighth notes. The bass clef continues with eighth notes.