



Ralf Behrens

Allemagne, Edewecht

Pomposo (Opus 37-20 - G major - Version 2) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Pomposo [Opus 37-20 - G major - Version 2]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Classique

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Opus 37-20 Pomposo

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 80

Organ

16

Musical score for measures 16-18. The piece is in G major (one sharp) and 3/4 time. Measure 16 features a half note G4 in the treble clef and a half note G2 in the bass clef. Measures 17 and 18 contain a continuous eighth-note melody in the treble clef, while the bass clef provides a steady accompaniment of quarter notes.

19

Musical score for measures 19-22. Measures 19 and 20 show a more active treble line with eighth-note patterns, while the bass line continues with quarter notes. Measures 21 and 22 feature a change in the bass line with eighth-note accompaniment.

23

Musical score for measures 23-25. Measures 23 and 24 are characterized by a dense, fast-moving eighth-note melody in the treble clef. The bass clef provides a simple accompaniment of quarter notes.

26

Musical score for measures 26-28. Measures 26 and 27 feature a treble line with eighth-note patterns and some rests. The bass line continues with a steady quarter-note accompaniment.

29

Musical score for measures 29-31. Measures 29 and 30 show a treble line with eighth-note patterns. Measure 31 concludes the section with a half note G4 in the treble and a half note G2 in the bass.

32

Musical notation for measures 32-34. The piece is in G major (one sharp) and 3/4 time. Measure 32 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 33 and 34 repeat this pattern.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 36 and 37 continue the melody in the treble and the bass line.

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 39 and 40 continue the melody in the treble and the bass line.

41

Musical notation for measures 41-43. Measure 41 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 42 and 43 continue the melody in the treble and the bass line.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4, followed by a descending eighth-note pair (A4-G4) and a quarter note F#4. The bass clef has a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measures 45 and 46 continue the melody in the treble and the bass line.