



# Ralf Behrens

Allemagne, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - high notation) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Allegro [Opus 37-14 - F major - Version 1 - high notation]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Classique

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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Alto Recorder

Guitar

5

9

13

17

21

25

29

33

37

Musical notation for measures 37-40. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with an 8va marking. Both staves end with repeat signs.

41

Musical notation for measures 41-44. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with an 8va marking. Both staves end with repeat signs.

45

Musical notation for measures 45-48. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with an 8va marking. Both staves end with repeat signs.

49

Musical notation for measures 49-52. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with an 8va marking. Both staves end with repeat signs.

53

Musical notation for measures 53-56. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with an 8va marking. Both staves end with repeat signs.