



Ralf Behrens

Allemagne, Edewecht

Rondo Allegro (Opus 37-14 - F major - Version 1 - high) Hook, James

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Rondo Allegro [Opus 37-14 - F major - Version 1 - high]
Compositeur :	Hook, James
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Viola

Guitar

5

9

13

17

Musical notation for measures 17-20. The bass staff contains a melodic line with eighth and quarter notes. The treble staff contains a bass line with dotted half notes and quarter notes. The key signature has one flat (B-flat) and the time signature is 3/4. The system ends with a repeat sign.

21

Musical notation for measures 21-24. The bass staff continues the melodic line. The treble staff continues the bass line. The system ends with a repeat sign.

25

Musical notation for measures 25-28. The bass staff continues the melodic line. The treble staff continues the bass line. The system ends with a repeat sign.

29

Musical notation for measures 29-32. The bass staff continues the melodic line. The treble staff continues the bass line. The system ends with a repeat sign.

33

Musical notation for measures 33-36. The bass staff continues the melodic line. The treble staff continues the bass line. The system ends with a repeat sign.

37

Measures 37-40: The bass line (top staff) features a melodic line with eighth and sixteenth notes, ending with a fermata. The treble line (bottom staff) provides a harmonic accompaniment with dotted rhythms and eighth notes.

41

Measures 41-44: The bass line continues with a similar melodic pattern. The treble line features a more active accompaniment with eighth notes and dotted rhythms.

45

Measures 45-48: The bass line shows a melodic progression. The treble line has a steady accompaniment with dotted rhythms.

49

Measures 49-52: The bass line continues with a melodic line. The treble line features a rhythmic accompaniment with dotted rhythms and eighth notes.

53

Measures 53-56: The bass line features a melodic line with a fermata at the end. The treble line provides a harmonic accompaniment with dotted rhythms and eighth notes.