



# Ralf Behrens

Allemagne, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Allegro [Opus 37-14 - F major - Version 1 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Classique

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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Clarinet in Bb

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The system ends with a repeat sign.

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#), common time. The melody continues with quarter notes D5, C5, B4, and A4. The bass line continues with quarter notes C3, B2, A2, and G2. The system ends with a repeat sign.

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The system ends with a repeat sign.

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The system ends with a repeat sign.

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#), common time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G3, F3, E3, and D3. The system ends with a repeat sign.

37

Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

41

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

45

Musical notation for measures 45-48. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

49

Musical notation for measures 49-52. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

53

Musical notation for measures 53-56. Treble clef, key signature of one sharp (F#), common time. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.