



# Ralf Behrens

Allemagne, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - low) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Rondo Allegro [Opus 37-14 - F major - Version 1 - low]
<b>Compositeur :</b>	Hook, James
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part is in the upper staff, and the Bassoon part is in the lower staff. Both are in 6/8 time with a key signature of one flat (B-flat). The music begins with a repeat sign. The Viola part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a harmonic accompaniment with dotted rhythms.

5

The second system of music shows measures 5 through 8. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

9

The third system of music shows measures 9 through 12. The Viola part features a more active melodic line with eighth notes, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

13

The fourth system of music shows measures 13 through 16. The Viola part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 17 starts with a repeat sign. The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment of quarter notes.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 21 starts with a repeat sign. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains consistent.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 25 starts with a repeat sign. The melody in the treble clef features a more active eighth-note pattern. The bass clef accompaniment continues with quarter notes.

29

Musical notation for measures 29-32. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 29 starts with a repeat sign. The melody in the treble clef has a more complex rhythmic structure with eighth and sixteenth notes. The bass clef accompaniment includes a half note and quarter notes.

33

Musical notation for measures 33-36. Treble clef, bass clef, key signature of one flat, 3/4 time signature. Measure 33 starts with a repeat sign. The melody in the treble clef returns to a simpler eighth and quarter note pattern. The bass clef accompaniment is consistent with the previous system.

37

Measures 37-40: The treble clef part features a melodic line with eighth and sixteenth notes, ending with a repeat sign. The bass clef part provides a harmonic accompaniment with dotted quarter notes and eighth notes.

41

Measures 41-44: The treble clef part continues the melodic line with eighth notes and a repeat sign. The bass clef part features a rhythmic accompaniment of dotted quarter notes.

45

Measures 45-48: The treble clef part continues the melodic line with eighth notes and a repeat sign. The bass clef part features a rhythmic accompaniment of dotted quarter notes.

49

Measures 49-52: The treble clef part continues the melodic line with eighth notes and a repeat sign. The bass clef part features a rhythmic accompaniment of dotted quarter notes.

53

Measures 53-56: The treble clef part continues the melodic line with eighth notes and a repeat sign. The bass clef part features a rhythmic accompaniment of dotted quarter notes.