



# Ralf Behrens

Allemagne, Edewecht

## Rondo Allegro (Opus 37-14 - F major - Version 1 - in Eb - high) Hook, James

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|--|
| <b>Titre :</b>           | Rondo Allegro<br>[Opus 37-14 - F major - Version 1 - in Eb - high] |
| <b>Compositeur :</b>     | Hook, James  |
| <b>Arrangeur :</b>       | Behrens, Ralf  |
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| <b>Editeur :</b>         | Behrens, Ralf  |
| <b>Instrumentation :</b> | Clarinette, Basson   |
| <b>Style :</b>           | Classique  |

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# Opus 37-14 - Rondo Allegro

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 60

Clarinet in Eb

Bassoon

5

9

13

17

Musical notation for measures 17-20. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb).

21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb).

25

Musical notation for measures 25-28. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb).

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb).

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps (F# and C#). Bass clef, key signature of one flat (Bb).

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff has a similar accompaniment with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff has a similar accompaniment with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, F2, E2, and D2.